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### **ACKNOWLEDGEMENTS**

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Year 2 Visual Arts - Create and display artworks to communicate ideas to an audience (ACAVAM108)



THE SPIRIT LIVES 2014 - 2018

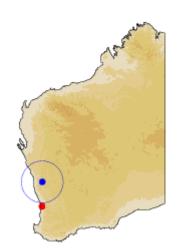
### **CARNAMAH HISTORY**

### Teachers!

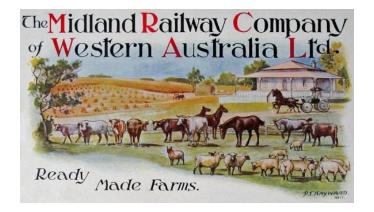
Here's a bit of Carnamah history for your own background knowledge.

Carnamah is a town in the Mid-West region of Western Australia, 300 kilometres north of Perth. The town is named after the pastoral station established by Duncan Macpherson, a Scottish migrant, who first leased land there in 1861. Macpherson's property *Carnamah* derives its name from the Carnamah Spring featured on the land.

By 1866, Englishman James Nairn and his family had settled in the district and established *Noolooloo* Station. For over 25 years, the Nairn and Macpherson families were the only settlers in the Carnamah district.



In 1894, the Midland Railway Company of Western Australia (MRWA) built a railway line north of Perth in exchange for land from the Government. Arrival of the railway led to further settlement in the district. To increase settlement in the area, in 1911, MRWA began partially clearing and subdividing their land into Ready Made Farms. These were heavily advertised in newspapers overseas which resulted in 20 families purchasing and settling on farms between 1913 and 1916. Most of these settlers were from Scotland,



England and India. Many of them had no practical knowledge of farming.

The Carnamah State School started in 1912 and the following year the town site was officially declared Carnamah. The first large social gathering of Carnamah was a Sports and Races Day in 1916 which comprised children's sports, horse racing, and a town dance. The Carnamah Town Hall was officially opened by Donald Macpherson (son of Duncan) in 1921.

Between 1919 and 1923, four Soldier Settlement estates were established in the area. Subdivided land was allocated to 40 WWI ex-servicemen. This significantly increased Carnamah's population and business trade. The first telephone arrived in 1923. By the end of the 1920s, Carnamah was one of the highest wheat producing districts in Western Australia, however, with the depression came a drop in wheat prices and some farmers were forced to abandon their properties. In more recent times, Carnamah was home to a WWII Victoria Cross recipient: Thomas Starcevich, for 'outstanding gallantry' in fearlessly attacking Japanese machine-gun positions while fighting in Borneo.

Carnamah's rich history is now revealed by a number of online exhibitions that highlight the district's agricultural and social history, artefacts, and local and regional stories.

A more in-depth overview of Carnamah's history can be found at <a href="www.carnamah.com.au/history">www.carnamah.com.au/history</a> and Carnamah's Virtual Museum via <a href="www.virtualmuseum.com.au">www.virtualmuseum.com.au</a>

### FIRST WORLD WAR

A wonderful way to honour the past and to understand the attributes of courage and sacrifice comes from learning about the men and women who fought for their country during the First World War.

### www.carnamah.com.au/anzac

Themes of war can become heavy or emotional, so start with a light taster via our Spotto task. This is a great *launch* activity for students to become familiar with the content of Carnamah's First World War virtual exhibition. It requires students to scroll through the exhibition, *spot* elements displayed and respond to brief questions.

Move on from this preliminary task to the *Searching, Searching* and *Dates Galore* activities before commencing historical inquiry via the *Researching a Soldier* investigation. Create care packages for soldiers of the past and present day, and design a commemorative stamp to honour our service men and women.



### VIRTUAL MUSEUM



MACPHERSON FAMILY



MIDLAND RAILWAY



READY MADE FARMS



ROADS TO GOVERNMENT



**BUSINESS HOUSES** 



TOYS!

#### www.virtualmuseum.com.au

Carnamah's Virtual Museum displays ten online exhibitions that highlight artefacts, photos and documents from Carnamah's domestic, social, commercial and agricultural past.

These can be explored by your students to increase their understanding of pioneer settlement, immigration, domestic life and businesses of the past, as well as relationships between settlers and Aboriginal people.

Peruse them in your own time and connect with the society's <u>blog</u> to see which themes best suit your students' interest and your curriculum needs.

### www.carnamah.com.au/anzac





Who did these buttons belong to?

What happened to their owner?



What does the abbreviation A.I.F. stand for?

Is your horse and cart 'ready' for farming? Which farming scheme did this image help promote?





Which country are my horse and I posing in?

What are the two impressive landmarks behind me called?



Whose brave chest did this pocket sit upon?

How old was this former soldier when he died?

Which North Midlands soldier's headstone reads:

"One who helped to write Australia's history in blood."

In which country is he buried in?

### www.carnamah.com.au/anzac

# Spotto



Who is wearing these shoes? What did this person do before enlisting in the A.I.F.?



What is the significance of this number in relation to Carnamah and the First World War?



Where was this cross and what do you think it stands for?



What was near this tree?



What does this term mean?

DECEASED

Who did this certificate belong to?
Why do you think discharge certificates are so elaborate?

### www.carnamah.com.au/anzac

# Spotto



What are these men lined up for and what animal was also present?

What do you think these stamps represent?



Which soldier wrote a letter to their sister on the 14 February 1918?

What was the sister's name?



Which soldier sported an impressive moustache?



What type of procession were these ladies leading in 1929?

What are they carrying?



How did these two meet? What year did they get married?



Who did this belong to?

What do you think it is and was used for?



### **ANSWERS**

### www.carnamah.com.au/anzac





Who did these buttons belong to?

Alick MacLean of Carnamah

What happened to their owner? He was shot in the arm during the landing at Gallipoli and is believed to have died there.



What does the abbreviation A.I.F. stand for? Australian Imperial Force

Is your horse and cart 'ready' for farming? Which farming scheme did this image help promote?
Ready-Made Farm scheme by the Midland Railway
Company of Western Australia.





Who pock Ned

Whose brave chest did this pocket sit upon?

Ned Wells

How old was this former soldier when he died?

103 years of age

Which country are my horse and I posing in?

Egypt

What are the two impressive landmarks behind me called? The Great Pyramid of Giza and the Sphinx

Which North Midlands soldier's headstone reads:

"One who helped to write Australia's history in blood."

Aeneas Murray

In which country is he buried in?

France

### **ANSWERS**

### www.carnamah.com.au/anzac





Who is wearing these shoes? Aeneas Murray What did this person do before enlisting in the A.I.F.? He worked as a Railway Fettler.



What was near this tree? Susan and Jack Colpitts' farmhouse.

What is the significance of this number in relation to Carnamah and the First World War? 37 men from the Carnamah district enlisted during the First World War.



Where was this cross and what do you think it stands for? On the hospital ship Dongola. It was a Red Cross and signified that it was a medical ship.



What does this term mean? That a person has died.



Who did this certificate belong to? Ned Wells.

Why do you think discharge certificates are so elaborate? Personal Opinion.

### **ANSWERS**

### www.carnamah.com.au/anzac



What do you think these stamps represent? Medals that were awarded to soldiers who



What are these men lined up for and what animal was also present? They are lined up for a service at the war memorial and a dog turned up as well!

served in the First World War.



Which soldier sported an impressive moustache? Roger Clark.

Which soldier wrote a letter to their sister on the 14 February 1918? Ned Wells.

What was the sister's name? Vida.



How did these two meet? At a hospital in England where Roger was a patient and Dobbie his nurse.

What year did they get married? 1917.



Who did this belong to?

Dobbie Clark / Dobbie Rumble.

What do you think it is and was used for? A nurse watch. These free-up nurses hands for client care and prevent a wrist watch becoming a vector for disease.

Nurses use watches to time a person's pulse.

# Comy Dear Sister

What type of procession were these ladies leading in 1929? Anzac Day march to the Carnamah War Memorial.

What are they carrying? A floral wreath.



## SEARCHING, SEARCHING ...

There are many locations mentioned in the First World War virtual exhibition as well as other unusual terms that you might not know the meaning of. Conduct searches through Google Maps at <a href="https://www.maps.google.com">www.maps.google.com</a> to locate the places mentioned. Then go to <a href="https://www.google.com.au">www.google.com.au</a> and type **define** followed by each term to find out its dictionary definition.

| Where is that?           | Found it! 🗹 | What does that term mean? | Definition of term |
|--------------------------|-------------|---------------------------|--------------------|
| Boer British<br>Cemetery |             | A.I.F                     |                    |
| Carnamah                 |             | battalion                 |                    |
| Coorow                   |             | enlistment                |                    |
| Dongara                  |             | ex-servicemen             |                    |
| England                  |             | immigrant                 |                    |
| France                   |             | memorial                  |                    |
| Gallipoli Peninsula      |             | meningitis                |                    |
| Gingin                   |             | migrant                   |                    |
| Mingenew                 |             | R.S.L.                    |                    |
| Three Springs            |             | shrapnel                  |                    |
| Winchester               |             | unveiling                 |                    |

### DATES GALORE

Below are the dates mentioned in the First World War virtual exhibition. Print these off, cut them out and invite students to create a timeline by placing the dates in chronological order. Encourage students to find out what occurred at these dates by completing the *Dates Galore Timeline* task (on page 13).

Today

| 1914 |  |
|------|--|
| 1915 |  |
| 1017 |  |
| 1917 |  |
| 1918 |  |
| 1919 |  |
| 1921 |  |
| 1929 |  |
| 1994 |  |
| 1996 |  |

### DATES GALORE TIMELINE - ANSWERS

War was declared. 1914 Carnamah's only school teacher, Alick MacLean, is granted leave from the Education Department to enlist in the Australian Imperial Force (A.I.F.). Aeneas Murray, a railway fetter in Carnamah, enlists in the A.I.F. He serves as a 1915 Private in the 11th Infantry Battalion in France. Roger Clark, a farmhand in Mingenew and Dongara, enlists in the A.I.F. 25 April - Alick MacLean lands with the 12th Battalion on the Gallipoli Peninsula in Turkey. Dies from a suspected bullet wound. 3 May - Major Hoskyns-Abrahall leads an attack on the Gallipoli Peninsula, allowing the safe return of Australians to their trenches. 4 May - Major Hoskyns-Abrahall dies from wounds received the previous day Roger Clark and Dobbie Rumble marry. 1917 16 December - The Sunday Times newspaper reported that Mrs Colpitts collected £8 at a fundraiser for the 10th Light Horse Trench Comfort League. 14 February – Ned Wells writes a card to his sister from France. 1918 31 July – Aeneas Murray dies in France after being wounded. Ned Wells is honourably discharged from the A.I.F. (along with other men from 1919 the North Midlands). The Carnamah Hall opens. 1921 25 April - Anzac Day march to the unveiling of the Carnamah War Memorial. 1929 Ned Wells received a 50-year Service Award from the Returned and Servicemen's 1994 League (R.S.L.) for his lengthy and avid support.

Ned Wells, who served in the 3rd Pioneer Battalion in France during the First

World War, dies at the age of 103.

1996

### RESEARCHING A SOLDIER

Encourage your students to research the background of a soldier who lived in Carnamah before or after the war (or a soldier from your local area). It is a great learning task that exposes students to research sources while developing their historical skills and understanding of the past.

The list of names to be researched can be found at the end of the First World War virtual exhibition at <a href="www.carnamah.com.au/anzac">www.carnamah.com.au/anzac</a>. Allow your students to select a soldier or let fate play a role by writing the names on pieces of paper and getting them to pick one out of a hat.

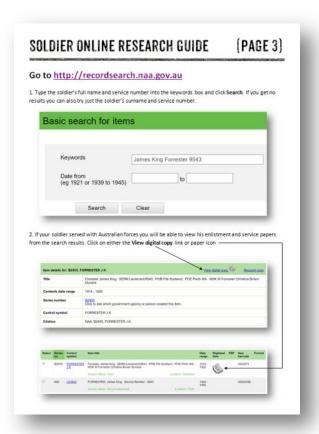
Supply each student or pair with a *Research a Soldier Record Sheet* BLM (page 20) and access to the internet. Also provide them with a copy of the *Soldier Online Research Guides* (pages 17-19) or alternatively walk them through the websites involved with an example on an interactive whiteboard.



Students will be locating primary source documents of their soldier's involvement in the war, such as enlistment papers, reports, letters and other digitised files that are available online. They will need to read these documents very carefully, as they contain a lot of information. Sometimes the handwriting can be difficult to read, so adult assistance may be required.

As an optional extra, advise your students that they'll be giving an oral presentation of their findings and provide them with a copy of the assessment rubric (page 22).

| ident Researcher Name:                 |                        |  |
|--|------------------------|--|
| oldier's Full Name:                    | Year of Birth:         | Place of Birth:  |
| amily Members:                         |                        | Occupation / Job:  |
| hysical Appearance:                    |                        | Date and location of enlistment                              |
|  |                        | Age when enlisted:   |
|  |                        | Rank and Battalion:  |
|  |                        | Where he served:   |
| lajor Injuries / Awards:               |                        | Copies of documents:<br>(List any you find and print a copy) |
|  | Did they survive the w |  |
| ate of Discharge:                      | YES                    | Date of Death:   |
| /hat he did after returning from the v | var:                   | Cause of Death:  |
|  |                        |  |
| etails of Death:                       |                        | Burial or Memorial:  |
| st the websites/sources used to find   | this information:      |  |



### RESEARCH A SOLDIER - WEBSITE LIST

**Teachers!** Here's a heads up regarding the suggested websites for the *Research a Soldier* task.



#### **Carnamah Historical Society & Museum**

www.carnamah.com.au/anzac

The names of soldiers listed at the end of the First World War virtual exhibition are links to their entries in the Biographical Dictionary. It will be useful for students to note the full name of their soldier.

#### www.biographicaldictionary.com.au or www.carnamah.com.au/biographical-dictionary

The dictionary contains thousands of entries for people with a connection to the Coorow, Carnamah and Three Springs districts, as well as some from the neighbouring communities of Perenjori and Mingenew. Students can click the links from the First World War virtual exhibition or do a surname search and locate their soldier. In most instances, the biography will give the soldier's regimental number, which will make searches on other websites much easier.



#### Australian War Memorial

www.awm.gov.au/research/infosheets/research-ww1-soldier/

Visit this link as a whole class to give students background information about what they may find when searching for their soldier and what the different records mean. For example, only soldiers who died are on the *Roll of Honour*. So, if your soldier returned from war you won't find a Roll of Honour result for them.

#### www.awm.gov.au/research/people/wounded and missing/

Allows you to search Red Cross records which often include witness accounts of soldiers who were missing, wounded or killed during the war.

#### www.awm.gov.au/search/collections/

Search for photographs of your soldier. Be sure to highlight the First World War in the drop down box. The chances are you won't find a photograph but it's worth checking just in case.



#### **National Archives Australia**

http://recordsearch.naa.gov.au

The National Archives have digitised all of Australia's First World War service records and made them freely available online through RecordSearch, however, please keep in mind that a number of Australia's servicemen sailed to England and served with British forces, so their records will not be found here or in the databases of the Australian War Memorial.

### SOLDIER ONLINE RESEARCH GUIDE

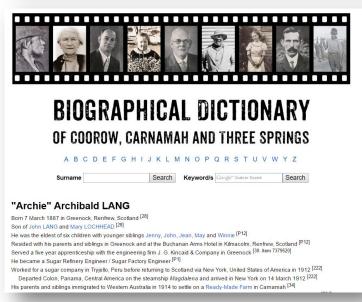
(PAGE 1)

Work your way through the websites listed in this Research Guide to find out more about your soldier and fill in your *Research a Soldier Record Sheet*. There won't be information about every soldier on every website, so if a few searches turns up no information please move onto the next website or select a different soldier.

#### Go to www.carnamah.com.au/anzac



Scroll down towards the bottom of the page to the list of soldiers. Select one and click on his name - which is a link to his entry in the Biographical Dictionary of Coorow, Carnamah and Three Springs.

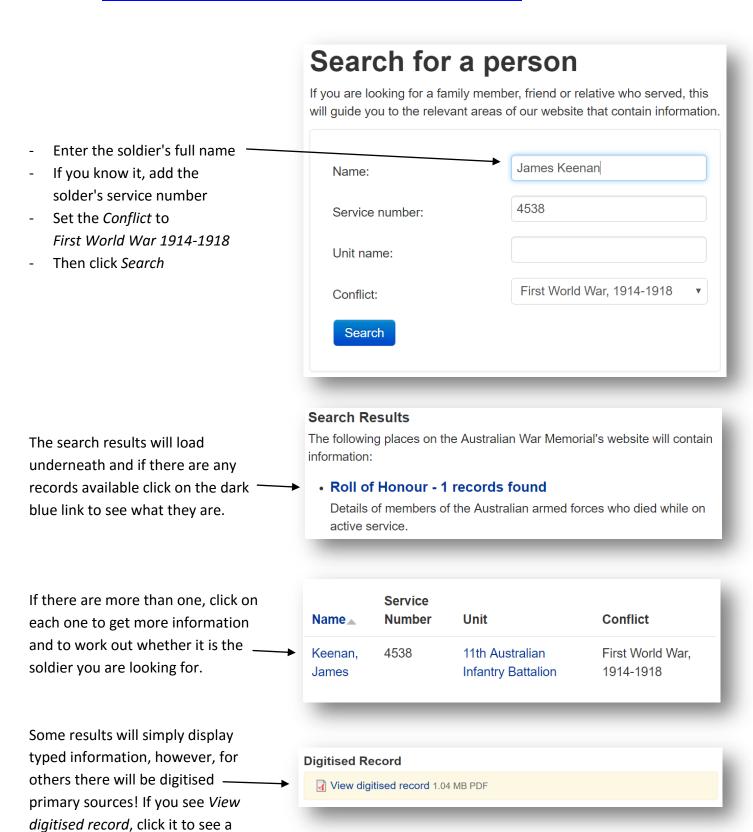


In the Biographical Dictionary you will discover more about his life, including his full name and A.I.F. service number. Both of these things will help you find information from primary sources on other websites.

Service numbers are usually three or four digit numbers and are listed in the dictionary after the soldier's rank, which is often a word such as Private, Sapper, Corporal, Lieutenant or Major.

### Go to www.awm.gov.au/people/roll-search

digital copy of the original record.



### SOLDIER ONLINE RESEARCH GUIDE

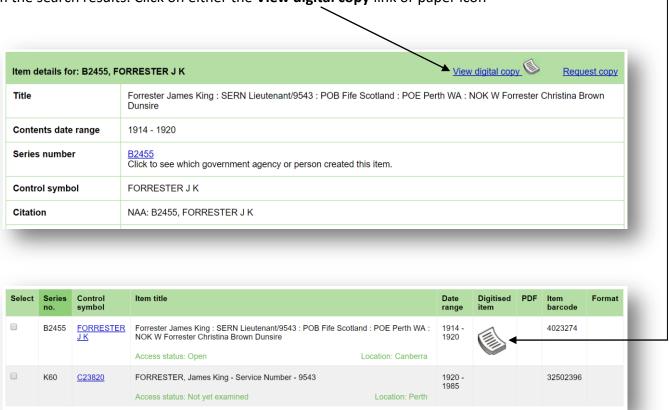
(PAGE 3)

### Go to <a href="http://recordsearch.naa.gov.au">http://recordsearch.naa.gov.au</a>

1. Type the soldier's full name and service number into the keywords box and click **Search**. If you get no results you can also try just the soldier's surname and service number.

| Basic search for items              | S                         |
|-------------------------------------|---------------------------|
|                                     |                           |
| Keywords                            | James King Forrester 9543 |
| Date from (eg 1921 or 1939 to 1945) | to                        |
| Search                              | Clear                     |

2. If your soldier served with Australian forces you will be able to view his enlistment and service papers from the search results. Click on either the **View digital copy** link or paper icon



### RESEARCH A SOLDIER RECORD SHEET

#### Student Researcher Name:

| of enlistment:          |  |
|-------------------------|--|
|                         |  |
| :                       |  |
|                         |  |
| nts:<br>I print a copy) |  |
| ar?<br>NO ∕▲            |  |
|                         |  |
|                         |  |
| :                       |  |
|                         |  |
|                         |  |

## RESEARCH A SOLDIER RECORD SHEET - EXAMPLE

Student Researcher Name: Salleigh Hgiellas

| Soldier's Full Name:  | Year of Birth:     | Place of Birth:                                 |  |  |
|---|--------------------|---|--|--|
| "Ned" Edmund Keane Wells  | 1892               |   |  |  |
| Ned Editional Realie Wells  | 1032               | Bindoon, Western Australia                      |  |  |
| Family Members:   |                    | Occupation / Job:                               |  |  |
| Father - Edward Wells   |                    | Drove the butcher's cart for his cousin who was |  |  |
| Mother - Emily Byrne  |                    | the butcher in Three Springs.                   |  |  |
| Wife - "Maggie" Margaret Agnes Kroschel   |                    | the butther in Three Springs.                   |  |  |
| Children - Vida, Margaret and Edward  |                    |   |  |  |
| Cinidren Vida, Margaret dila Lawara   |                    |   |  |  |
| Physical Appearance:  |                    | Date and location of enlistment:                |  |  |
|   |                    | 27 October 1916 in Blackboy Hill                |  |  |
| Height - 5 feet 8 inches tall   |                    | ,   |  |  |
| Weight - 140 lbs.   |                    | Age when enlisted:                              |  |  |
| Grey eyes   |                    | 24  |  |  |
| Dark hair   |                    | 2.  |  |  |
| Fresh complexion  |                    | Rank and Battalion:                             |  |  |
|   |                    | Private in the 3rd Pioneer Battalion            |  |  |
|   |                    | Private in the Stu Ploneer Battanon             |  |  |
|   |                    | Where he served:                                |  |  |
|   |                    | France  |  |  |
|   |                    |   |  |  |
| Major Injuries / Awards:  |                    | Primary sources:                                |  |  |
| Name appears on the Three Springs Honour Board  |                    | Enlistment Form                                 |  |  |
| Received the British War Medal and the Victory Med  | al                 | Embarkation Roll                                |  |  |
|   |                    |   |  |  |
| Did:  | they survive the w | ar?   |  |  |
| Y   | •                  | NO 🕦  |  |  |
| Date of Discharge:  |                    | Date of Death:                                  |  |  |
| 25 August 1919  |                    |   |  |  |
|   |                    |   |  |  |
| What he did after returning from the war:   |                    | Cause of Death:                                 |  |  |
| Worked as a Farmhand and Clearing Contractor in Th  | ree Springs 1919-  |   |  |  |
| 1927.   | 1 0                |   |  |  |
| Moved to Carnamah in 1927 to run his own farm. Go   | t married on 8     |   |  |  |
| February 1927 at the Carnamah Hall. Was a member  | of many sporting   |   |  |  |
| clubs and community organisations.  |                    |   |  |  |
| Left his farm in 1932 and managed another farm. In 1  | 1938 they moved to |   |  |  |
| the Carnamah townsite and took over the Tearooms.   | . Moved back to    |   |  |  |
| Three Springs in 1986.  |                    |   |  |  |
| Aged 97 he moved to the North Midlands District Ho  | spital in Three    |   |  |  |
| Springs and lived there until he died.  |                    |   |  |  |
| D + 11  |                    | Burial or Memorial:                             |  |  |
| Details of Death:   |                    | Buried at the Three Springs General Cemetery in |  |  |
| Died in hospital on 28 January 1996, aged 103   |                    | Three Springs                                   |  |  |
|   | mation:            |   |  |  |
| Died in hospital on 28 January 1996, aged 103  List the websites/sources used to find this inform | mation:            |   |  |  |

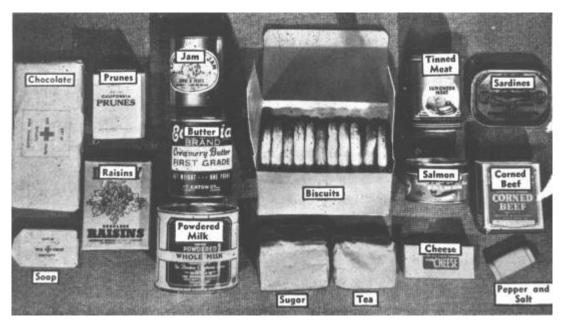
### **ORAL PRESENTATION RUBRIC**

| Student Name:       | Date of Presentation: |
|---------------------|-----------------------|
| Soldier Researched: |                       |

|                                      | 1   | 2  | 3  | 4   | Points |
|--------------------------------------|---|--|--|---|--------|
| Body<br>language                     | No movement or gestures / Excessive movements distracted audience | Very little movement or animation / Movements occasionally distracted audience | Movements and gestures enhanced the presentation   | Movements and gestures engaged the audience and enhanced the presentation   |        |
| Eye contact and scanning of audience | No eye contact made   | Minimal eye contact<br>made  | Frequent eye contact<br>made with efficient<br>scanning  | Consistent eye contact and scanning demonstrated  |        |
| Introduction and closure             | No clear introduction<br>or closure                               | Delivered either an introduction or closure but not both                       | Delivered a clear<br>introduction and<br>suitable closing<br>remarks                                     | Delivered an<br>engaging<br>introduction and<br>closure   |        |
| Poise                                | Unable to speak   | Was obviously<br>uncomfortable with<br>presenting<br>information               | Spoke in front of the class with relative ease   | Spoke in front of the class demonstrating a relaxed, confident manner   |        |
| Voice                                | Unable to hear presenter  | Just audible   | Good volume, but pace and/or tone and pitch requires practice  | Excellent volume,<br>good pace, tone and<br>pitch throughout the<br>presentation  |        |
| Content                              | Provided limited and fragmented information about soldier         | Provided limited<br>information about<br>soldier in a logical<br>sequence      | The Who, What,<br>Where, When and<br>Why of the research<br>was briefly covered<br>in a logical sequence | The Who, What,<br>Where, When and<br>Why of the research<br>was covered in great<br>detail and in a logical<br>sequence |        |
| Presentation elements                | No images displayed<br>nor props used                             | Used an image or props but did not speak about them                            | Provided an image<br>and/or used props,<br>talking briefly about<br>them                                 | Provided an image<br>and/or used props,<br>explaining their<br>relevance  |        |
|                                      |   |  |  | Total points:   |        |

### CARE PACKAGES

Major Jack Colpitts enlisted in the A.I.F. a year after moving to Western Australia in 1913. Born in England, Jack had previously served in the British Army in South Africa during the Boer War and had farmed there before sailing to Australia after purchasing a Ready-Made Farm in Winchester. During the war, his wife Susan worked tirelessly to raise funds for the Red Cross, who did a great deal to boost the morale of men and women serving their country in difficult conditions overseas.



Red Cross Comfort Parcel courtesy of the Australian Red Cross Heritage Collection

During the First World War, the Red Cross organised small parcels called 'Care Packages' filled with luxury items to supplement soldiers' army rations. Small, unbreakable items such as chocolate, knitted socks, scarfs, tobacco, writing paper and pencils were included. These care packages were of particular significance at Christmas time to boost morale and allow soldiers to participate in Christmas traditions such as giving and receiving gifts and eating nice foods.



Thousands of women and children across Australia gave their time, effort and money to prepare and send care packages. They were delivered fortnightly and by the end of the war the Red Cross had sent 395,695 food parcels and 36,339 clothing parcels.

To introduce the concept, present your students with the challenge of finding online Australian War Memorial Image # H02391 and ask them to reveal what they think the pile of boxes are in relation to the war?

### **AUSTRALIAN COMFORTS FUND**



The Australian Comforts Fund (A.C.F.) also provided 'comforts' to Australians serving abroad during the First World War. The A.C.F. grew into an enormous fundraising, collecting, sorting and distribution organisation that rivalled the Red Cross. The Fund sent care parcels to Australians that also included letters, reading material, extra clothing, food and tobacco.

Socks were urgently needed, since soldiers could not wash or dry their socks in the mud and cold of the trenches, so Australian women knitted tens of thousands of socks. In the winter of 1916 alone the A.C.F. provided 80,000 hand-knitted pairs of socks. The Soldiers' Sock Fund in Sydney sent away almost 21,000 pairs each year!

Get your students to view heart-warming images related to Red Cross Care Packages and the Australian Comforts Fund via the National Library of Australia's Trove website.

- Go to www.trove.nla.gov.au
- Type Australian Comforts Fund WWI in the search box and click on photos

For more background information on letters from home and care packages sent to Australian soldiers during the war, take a look at:

- www.awm.gov.au/collection/REL32973/
- www.diggerhistory.info/pages-conflicts-periods/ww2/acf.htm
- www.centenaryeducation.com.au/students/letterwritinginteractive.php
- http://collections.museumvictoria.com.au/articles/1848

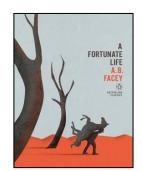
### RELEVANT READING

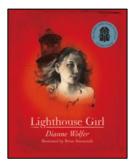
A wonderful way to bring the scenario of receiving a care package to life (and the joy of getting some highly prized socks!) is by reading pages 415-416 of A. B Facey's *A Fortunate Life*. It describes the joy and the humour of opening a care package from home, and as fate would have it, Facey goes onto marry the girl that put his care package together!

www.booktopia.com.au/a-fortunate-life-a-b-facey/prod9780143003540.html

A beautiful book to share with your students is *Lighthouse Girl* by Dianne Wolfer. Written like a journal, it chronicles the observations of a girl living on Breaksea Island near Albany who writes letters to and knits socks for soldiers. It provides a young person's perspective of the war and the impact it had at home. It contains illustrations, newspaper articles, mud maps, sketches, letters, postcards and photos, so it's a wonderful way to highlight primary and secondary sources. There are comprehensive downloadable Teaching Notes available that offer learning tasks related to English, History and Geography.

http://diannewolfer.com/books/historical-fiction/lighthouse-girl/





### DIY CARE PACKAGE FOR A SOLDIER

After discussing the significance of care packages with your students, encourage them to design two different packages - one for a soldier in 1915 and one for an Australian soldier of the present day. Students can use the BLM worksheets on pages 26 and 27 to record eight items they would include in their care package, plus an explanation of why each item was chosen. Images can be printed from online searches or drawn by hand in the box provided.

Ask students to imagine that Christmas is approaching and consider what an Australian soldier would like to receive from home. Set the scene with a class discussion involving the following questions:

- Do you think you will put the same items in both care packages?
- Would a soldier in 1915 like the same things as a soldier of today?
- Would some of the things present-day soldiers receive have been available in 1915?
- What are non-perishable items? Why can't perishable items be sent?
- How can you make sure ALL eight items will fit in the care package box?

After planning the two care packages, invite students to compare the items they chose and discuss the similarities/differences between the two:

- Are your items mostly similar or different?
- Why would some items be similar? (for soldiers living away from home on rations)
- Why would some items be different? (changes over time smoking is not as popular/accepted, new inventions, people's idea of *luxury* items has changed, etc.)
- How do you think a soldier receiving your care package would feel?
- If you were a soldier receiving a care package, would you be curious about the person who made it for you? (which leads straight into the following Letter to a soldier activity)

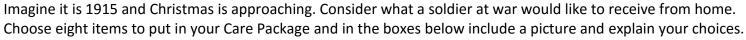
### **WRITE A CARE PACKAGE LETTER**

As well as the luxury items contained in care packages, soldiers liked to receive word from home, so after planning the two care packages, students can choose to write to either a 1915 soldier, or a present day soldier using the template on page 28. Care packages were given out randomly so in the letter students' should introduce themselves, explain why they chose each of the items and give some encouragement to keep the soldier's spirits up!

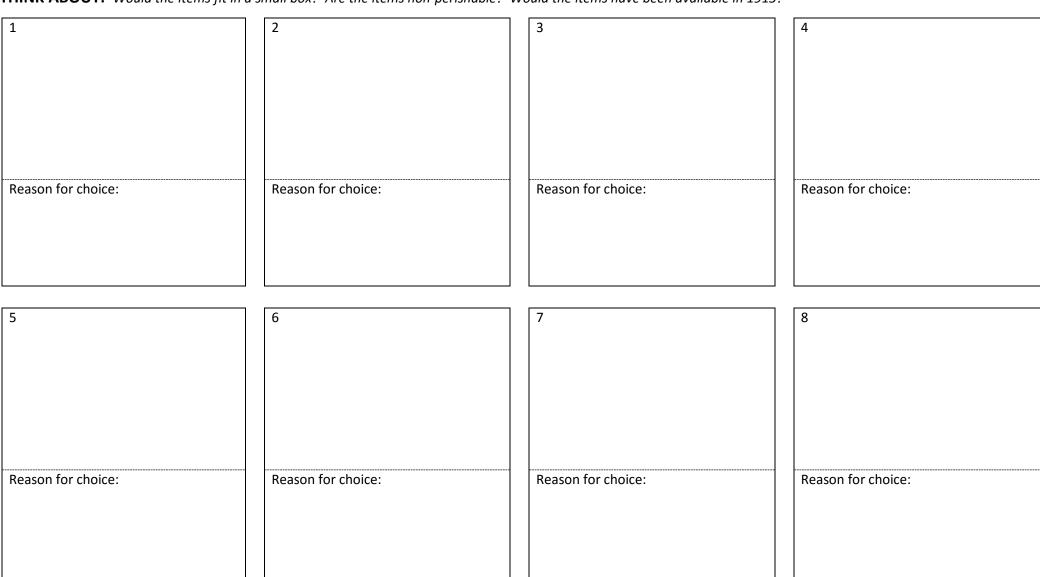
Your class may wish to create a real care package and letter and send them to an Australian soldier currently serving overseas. For more info, see <a href="https://www.defence.gov.au/events/christmas/support.asp">www.defence.gov.au/events/christmas/support.asp</a>



### PLAN A 1915 CARE PACKAGE



**THINK ABOUT:** Would the items fit in a small box? Are the items non-perishable? Would the items have been available in 1915?



### PLAN A PRESENT DAY CARE PACKAGE

Imagine Christmas is approaching. Consider what an Australian soldier serving in another country would like to receive from home. Choose eight items to put in your Care Package and in the boxes below include a picture and explain your choices.

**THINK ABOUT:** Would the items fit in a small Care Package box? Are the items non-perishable? Would the items suit both genders?

| 1                  | 2                  | 3                  | 4                  |
|--------------------|--------------------|--------------------|--------------------|
| Reason for choice: | Reason for choice: | Reason for choice: | Reason for choice: |
| 5                  | 6                  | 7                  | 8                  |
| Reason for choice: | Reason for choice: | Reason for choice: | Reason for choice: |

### CARE PACKAGE LETTER TO A SOLDIER

Care Packages were given out randomly so you don't know who will end up receiving yours. In your letter introduce yourself, explain the reason why you've included the eight items in your Care Package, and give some encouragement to keep the soldier's spirits up while they are away from home.

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From

### **DESIGN A COMMEMORATIVE STAMP**

| You have been invited to design a new national stamp to honour the significant contribution Australia made to the First World War. |
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| My stamp is about  |
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### **CARNAMAH MUSEUM**

The Carnamah Historical Society's physical <u>museum</u> is located at 10 Macpherson Street near the centre of the Carnamah townsite, approximately 300 kilometres north of Perth. It is open Friday afternoons from 1.30 to 5pm or on other days or times by prior arrangement. Admission is free with donations greatly appreciated.

#### **On-site Booking Inquires:**

Jill Tilly jill@carnamah.com.au 0458 576 658

#### **Virtual Museum Inquiries:**

Andrew Bowman-Bright andrew@carnamah.com.au 0457 911 984

#### **Education Resource Inquiries:**

Shiona Herbert <a href="mailto:shiona@carnamah.com.au">shiona@carnamah.com.au</a>



### **ONLINE INTERACTION**

For extension ideas, follow the society on <u>Facebook</u>, <u>Twitter</u>, <u>LinkedIn</u>, <u>Google+</u> or <u>Instagram</u>.

We'd love to hear from you, your class or your school:

- Provide us with anonymous feedback on our education resources through our <u>feedback form</u>
- Allow us to share your class's work on our <u>blog</u> (nice for us and for your students!) by e-mailing scanned copies or photographs to <u>mail@carnamah.com.au</u>

# www.carnamah.com.au/education

